

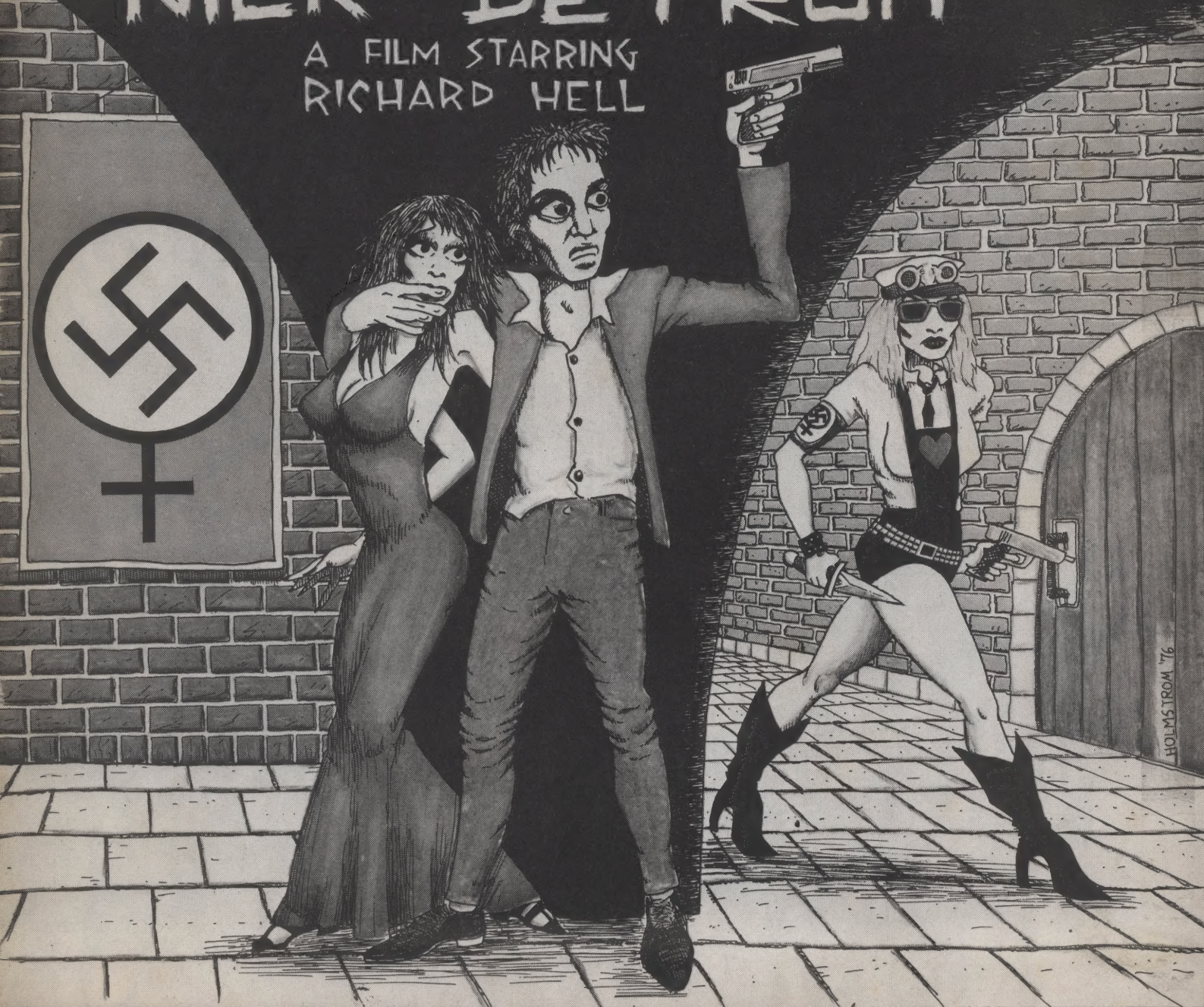
OCTOBER
NO. 6

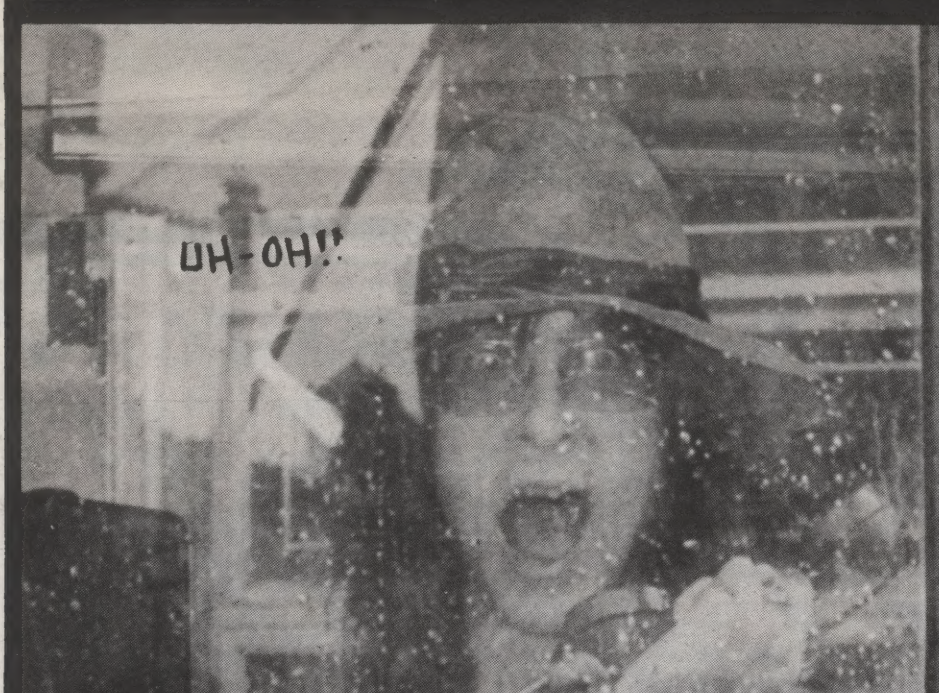
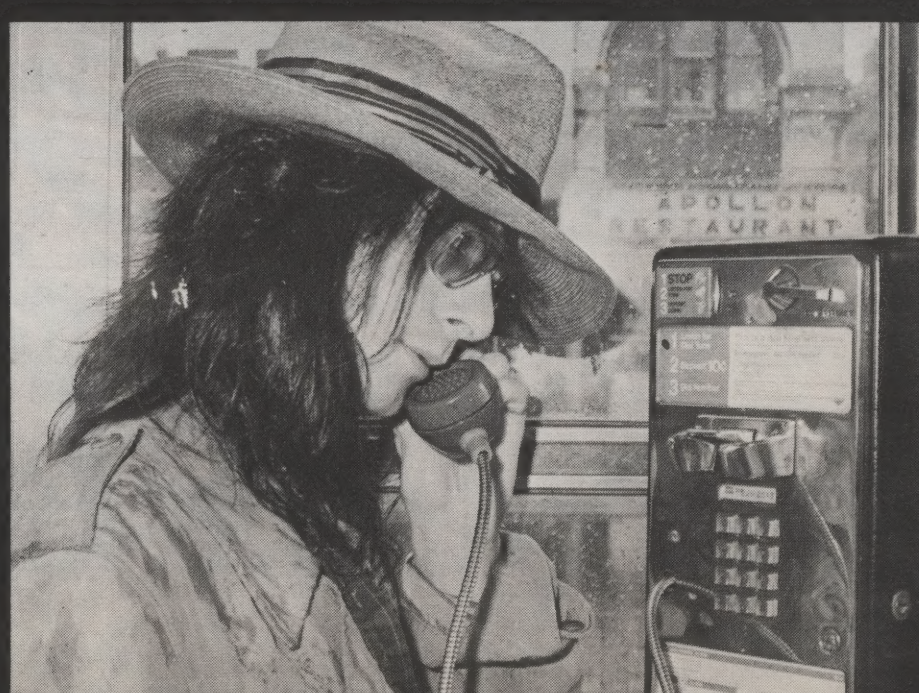
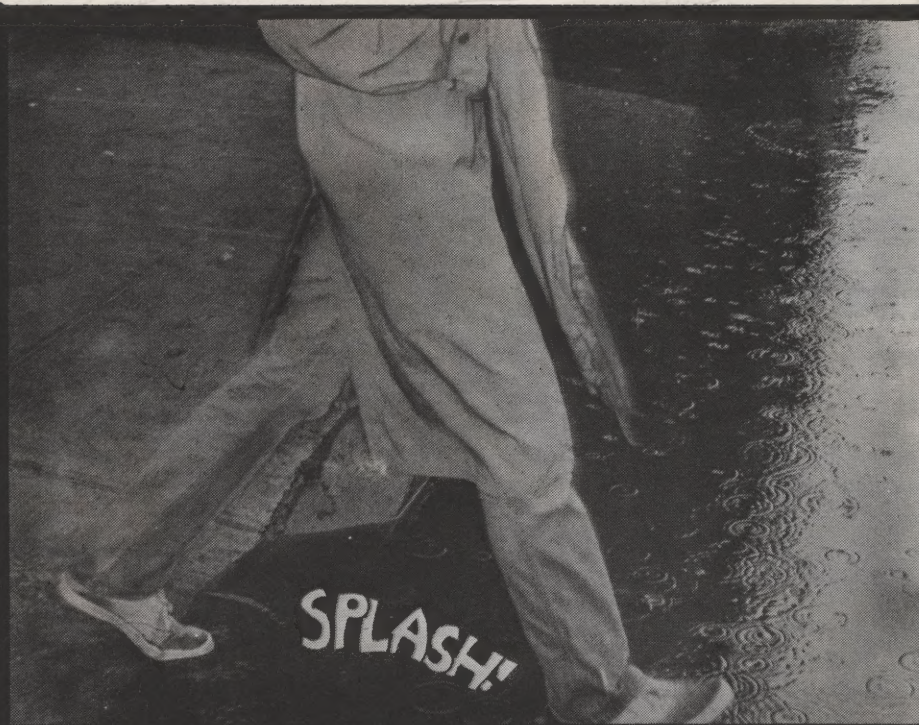
\$1.00

POUNK

THE LEGEND OF NICK DETROIT

A FILM STARRING
RICHARD HELL





BLAM!
BLAM!
BLAM! **BLAM!**
BLAM! BLAM!



SPECIAL AGENT
VICTOR MARTINO
IS ASSASSINATED
IN A GANGLAND
SLAYING INSIDE OF
A PHONE BOOTH
AS HE IS TRYING
TO CONTACT CENTRAL
CITY'S **POLICE CHIEF**
WITH VITAL INFORM-
ATION ON A TOP
SECRET CASE HE HAD
BEEN WORKING ON.

MARTINO'S DEATH
IS ONLY THE LATEST
IN A LONG LINE OF
MYSTERIOUS MURDERS
OF CENTRAL CITY POLICE



The players in the **Legend of Nick Detroit** are members of these New York bands:

David Byrne
Tina Weymouth
Chris Frantz

.... TALKING HEADS

Robert Gordon
Jeff Salen
Bobby Butani
John de Salvo
James Morrison

... TUFF DARTS

Howard Bowler
David Bowler
Eric Li
... MARBLES

Rob Duprey
... THE MUMPS

D.H. Blondie
Jimmy Destri
Gary Valentine
... BLONDIE

Lenny Kaye plays guitar for the PATTI SMITH GROUP.

David Jo Hansen is recording an album with the new N.Y. DOLLS.

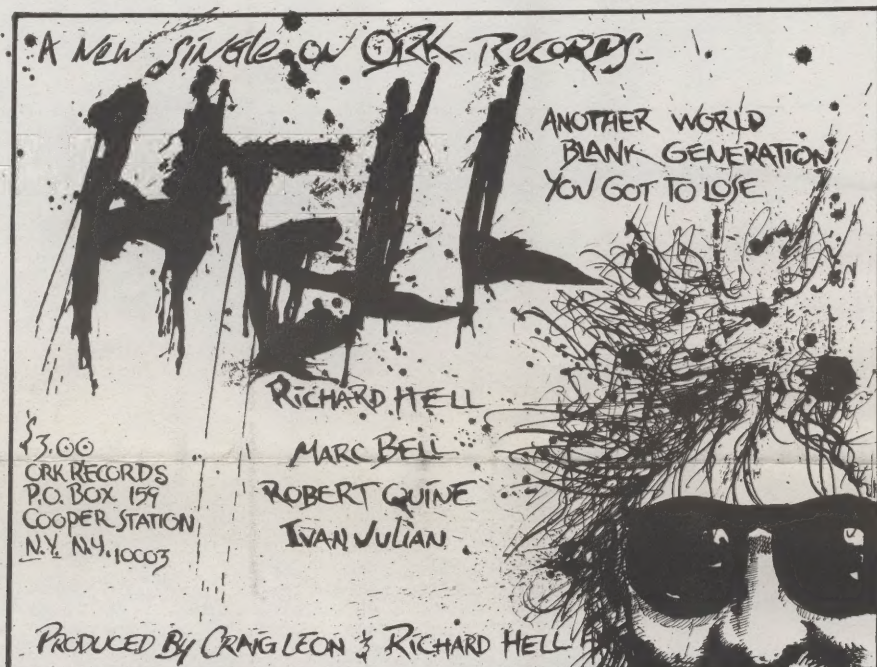
Bob Quine and Ivan Julian play guitar on Richard Hell's first single.

Tommy Moonlight loves Billie Jo Spears.

Richard Hell's single is now available on ORK records, an E.P. including three songs:

"Another World" "You Gotta Lose" and "Blank Generation." It's in stereo and has a picture sleeve. If you want it, send \$3.00 to ORK Records, P.O. Box 159, Cooper Station NYC 10003

Helen Wheels, who writes lyrics for the BLUE OYSTER CULT, is forming a band in New York.



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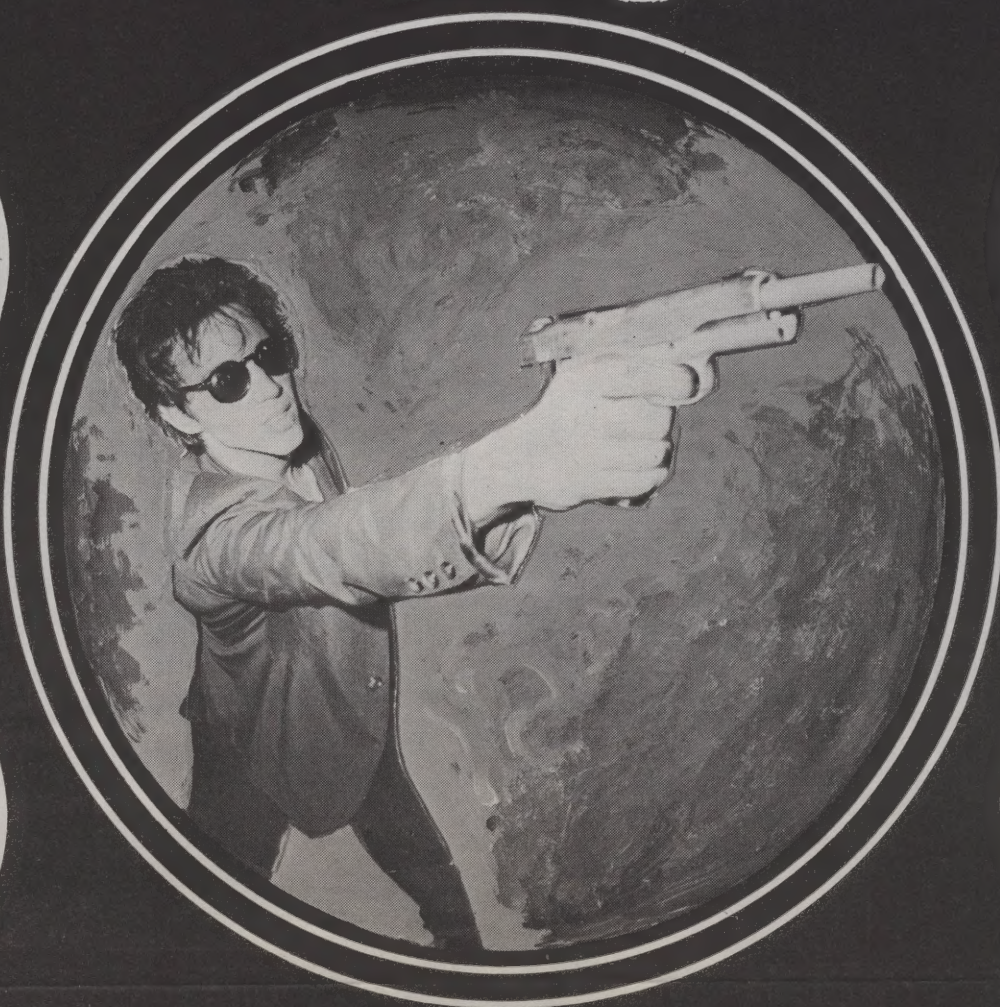


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Romanoli

the legend of nick detroit



SPECIAL AGENT VICTOR MARTINO

LENNY KAYE

THE CHIEF

BOB QUINE

NICK DETROIT

RICHARD HELL

ILSA THE PUERTO RICAN

LUCY

LITTLE NORRIS

HIMSELF

SPECIAL AGENT REED

DAVID BYRNE

JOEY THE BARBER

JOEY INDIVIGLIA

RUTHLESS MURDERERS IN BARBER SHOP

TINA WEYMOUTH

CHRIS FRANTZ

RICH PEOPLE IN BAR

LISA PERSKY

GARY VALENTINE

JIMMY DESTRY

MARVIN THE ONION

ROBERT ROMANOLI

TONY THE ROSE

DAVID JO HANSEN

TONY'S LADY

CYRINDA FOX

TONY'S CRONIES

ROBERT GORDON

JEFF SALEN

BOBBY BUTANI

JOHNNY DESALVO

JAMES MORRISON

JUDY

JUDY LA PILUSA

CORPERS

HOWARD BOWLER

DAVID BOWLER

ERIC LI

ROB DUPREY

SCIENTIFIC LABORATORY TECHNICIAN AND
FAMED CRIMINOLOGIST

TERRY ORK

GENERAL GEORGE THE DYKE

HELEN WHEELS

NAZI DYKES

ANYA PHILLIPS

D.H. BLONDIE

PATTI KANE

MAUREEN NELLY

CONNIE

DALLAS KRYSTAL COWL

BARBARA DEMARTIS

PAT GANTZ

TERRENCE SELLERS

GYDA GASH

INNOCENT BYSTANDER ON FERRY

IVAN JULIAN

WOMAN AT BAR

ROBERTA BAYLEY

PIANO PLAYER

TOMMY MOONLIGHT

THANK TO

BRADLEY'S BAR

C.B.G.B.'S

BOWERY BUM'S SIDEWALK

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EDITING + SPECIAL EFFECTS

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WRITTEN + DIRECTED BY

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ASSISTANT DIRECTOR

AND DIRECTOR OF PHOTOGRAPHY

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PRODUCTION MANAGER

LINDA SAMPSON

CAMERA OPERATORS

ROBERTA BAYLEY

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WILLIAM WINANS

DAN ASHER

MAKEUP

THOM. ADAMS

PRODUCTION ASSISTANTS

LIZ KURTZMAN

CRAIG CASTALDO

UNIT MANAGER

SUSAN PALERMO

STORY FROM

LEGS' DEMENTED MIND

SHOT ON LOCATION IN N.Y.C.

STORY INSPIRED BY

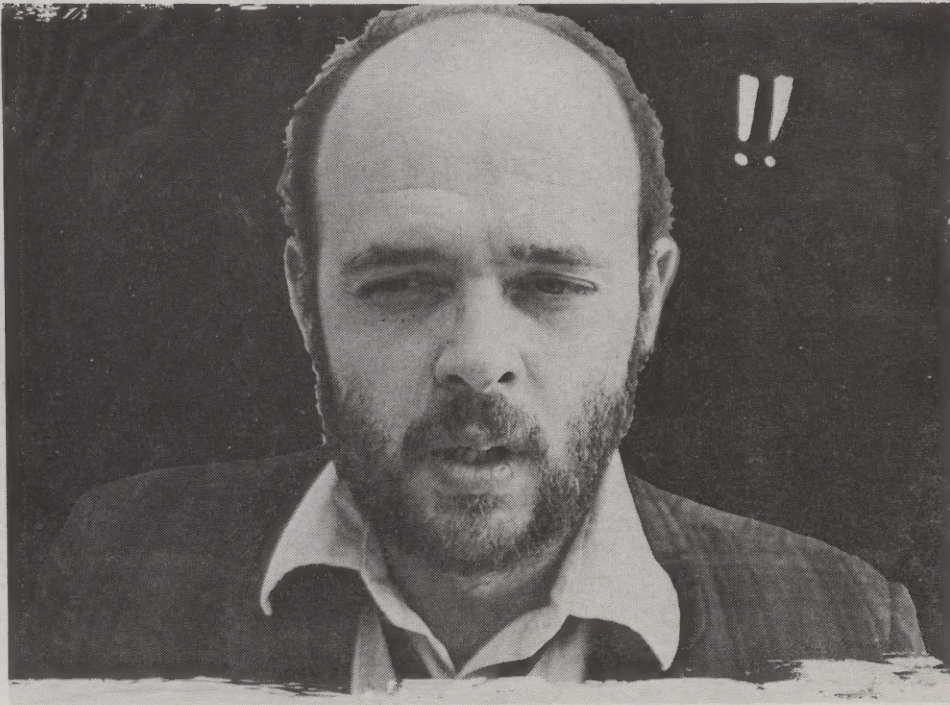
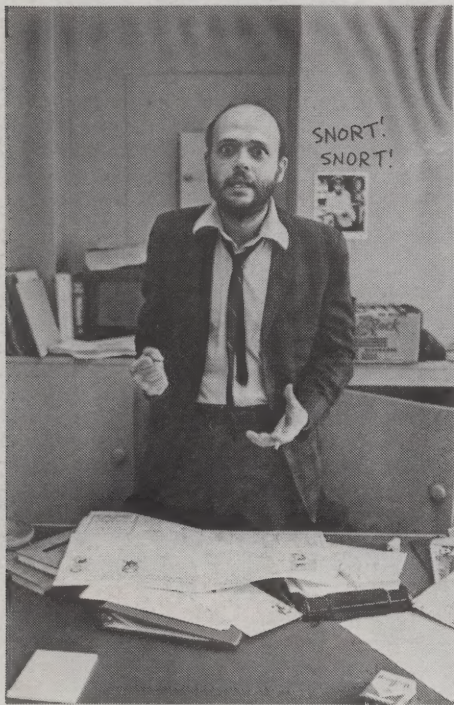
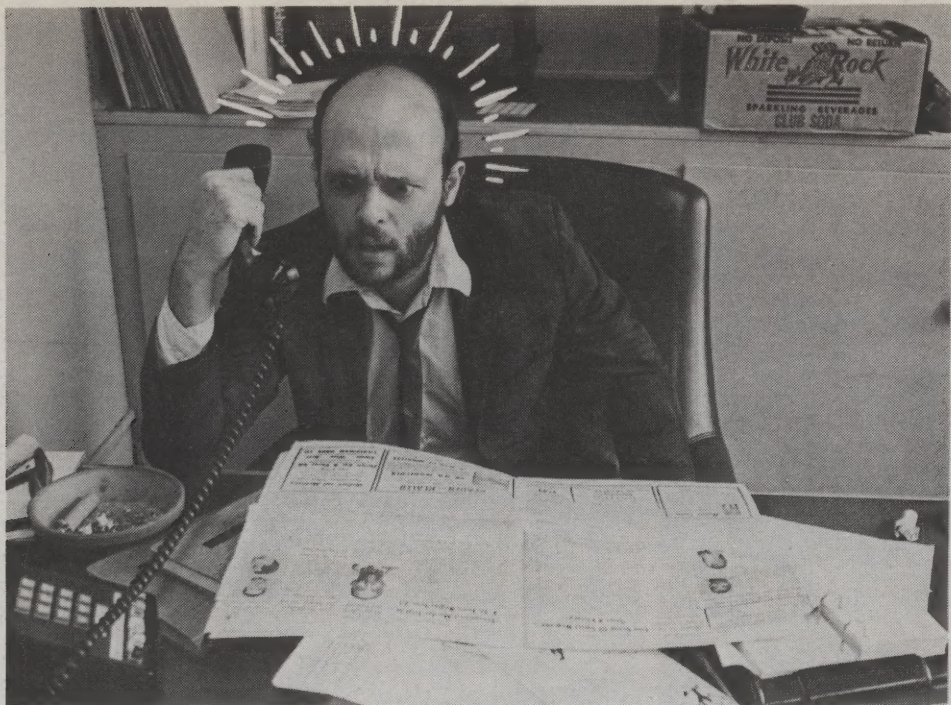
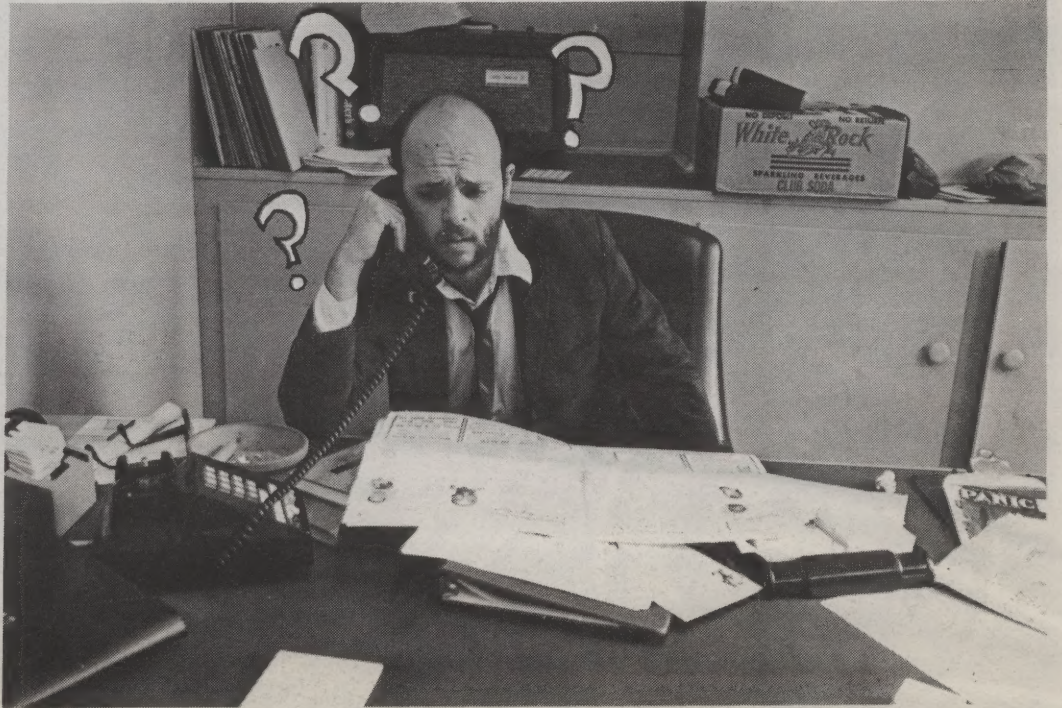
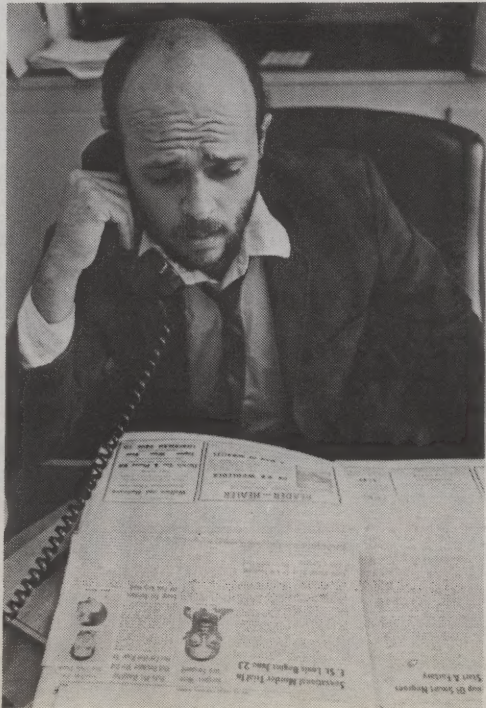
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BRUCE SMITH

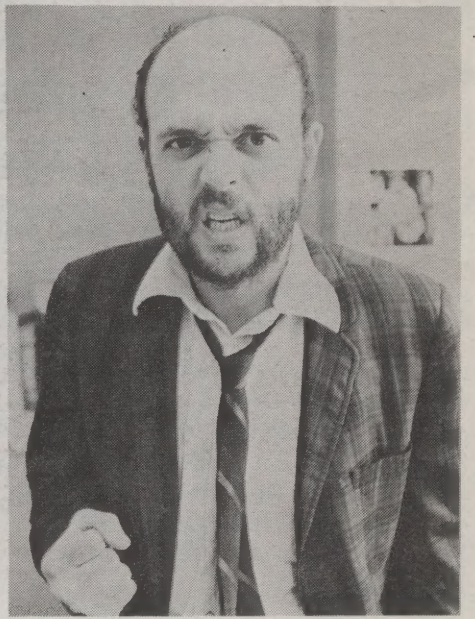
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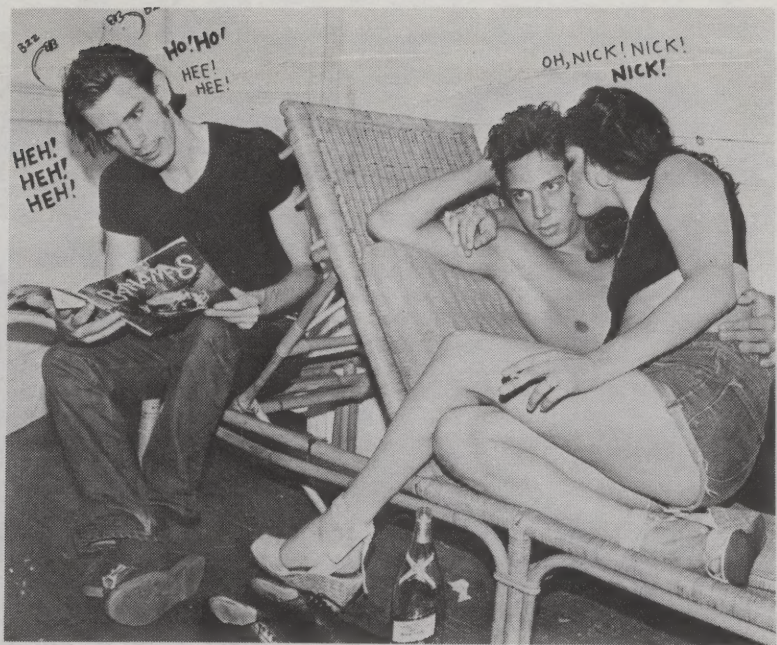
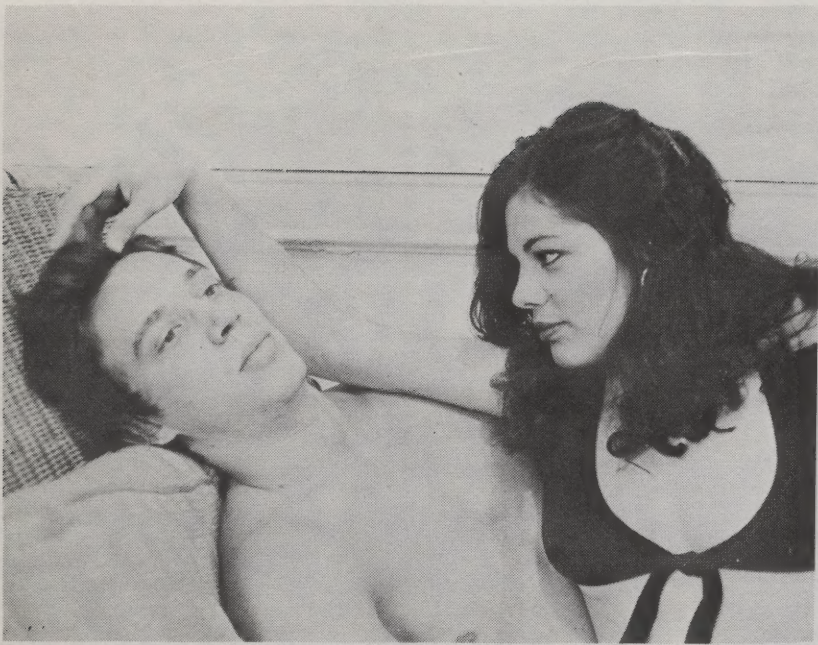


AGENT MARTINO'S DEATH IS ALSO THE **LAST STRAW** FOR THE CHIEF OF CENTRAL INTELLIGENCE! MORE THAN **HALF** OF HIS AGENTS HAVE BEEN BUMPED OFF BY MOBSTERS FOR **NO** APPARENT REASON. THE CHIEF DECLARES THAT **ENOUGH IS ENOUGH** AND DECIDES TO REHIRE THE **ONE** MAN WHO CAN BREAK THIS CASE... A MAN WHO WAS ONCE HIS **TOP AGENT**...



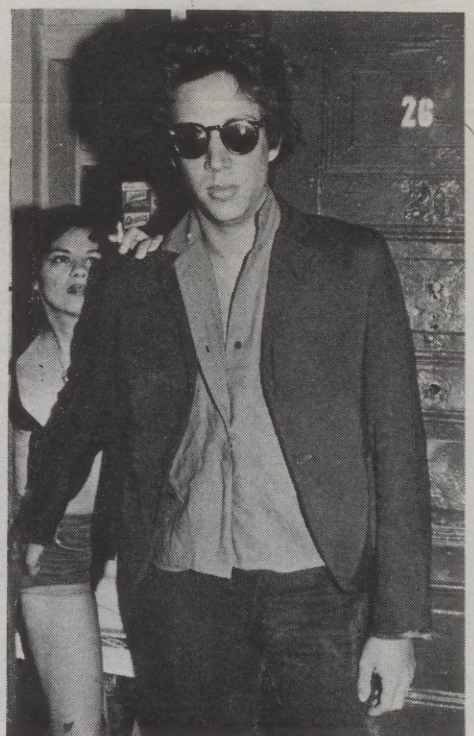
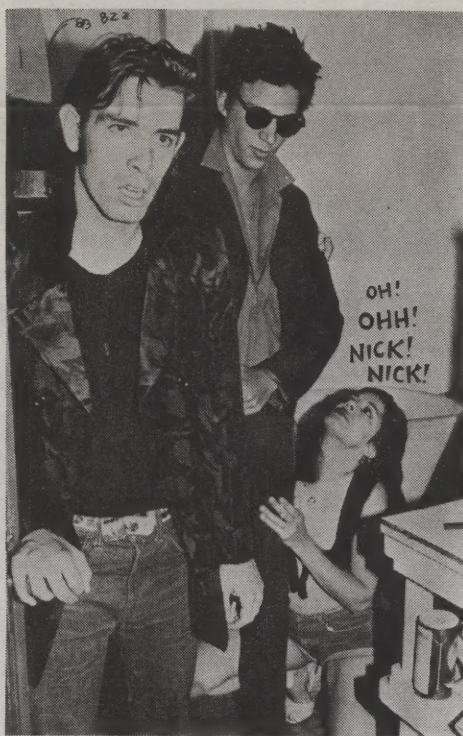
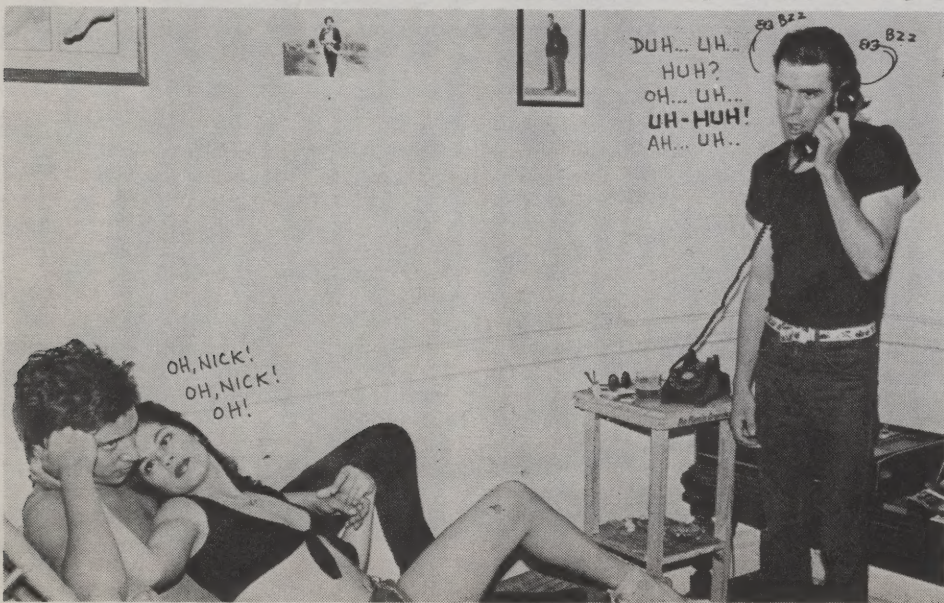
NICK DETROIT!





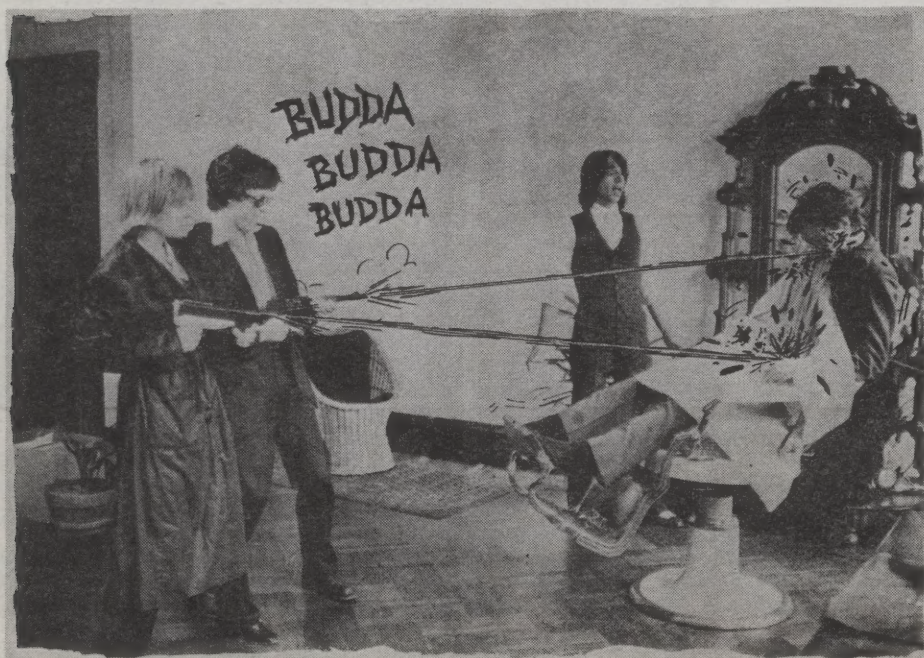
NICK DETROIT!
A FORMER
GOVERNMENT
AGENT FRAMED
BY THE PRESS
EIGHT LONG
YEARS AGO.
WHY?!
HE KILLED 966
PEOPLE IN THE
LINE OF DUTY.
THOUGHT BY
SOME HYSTERIC
TO BE NOTHING
BUT AN INHUMAN
KILLING MACHINE,
NICK WAS
FORCED INTO
RETIREMENT.

HE'S SPENT THE LAST YEARS DRINKING SCOTCH AND WATCHING TELEVISION THROUGH DROPPING EYELIDS IN A LOWER EAST SIDE TENEMENT WITH HIS FAITHFUL AIDE + COMPANION - NORRIS MCGILLICUDDY.



THE CHIEF MEETS NICK IN A SHOOTING GALLERY AND ATTEMPTS TO EXPLAIN THE THREATENING SITUATION TO AN OBVIOUSLY DISDAINFUL DETROIT.





"NICK, OUR COUNTRY IS IN **GRAVE DANGER!** HALF OUR AGENTS HAVE BEEN MURDERED WITH NO APPARENT MOTIVE. EVERY TIME ONE OF OUR AGENTS GETS A TIP HE GETS BUMPED OFF. WE THINK ITS THE **MOB** BUT THERE'S NOTHING IN IT FOR THEM. IT COULD ONLY BE A KILLING SPREE... **REVENGE... ONLY LAST WEEK** OUR THREE TOP AGENTS GOT IT. AGENT REED GOT IT IN A BARBER CHAIR WHILE HE WAS GETTING A SHAVE... ALIGATA GOT IT IN BROOKLYN... JACOBSEN IN HIS **CAR** WITH HIS WIFE AND KIDS - NO WITNESSES. **FORGET THE PAST, NICK!** LET BYGONES BE BYGONES!! YOU'RE OUR **ONLY CHANCE, NICK!**"

"DID YOU BRING THE **BREAD?**"

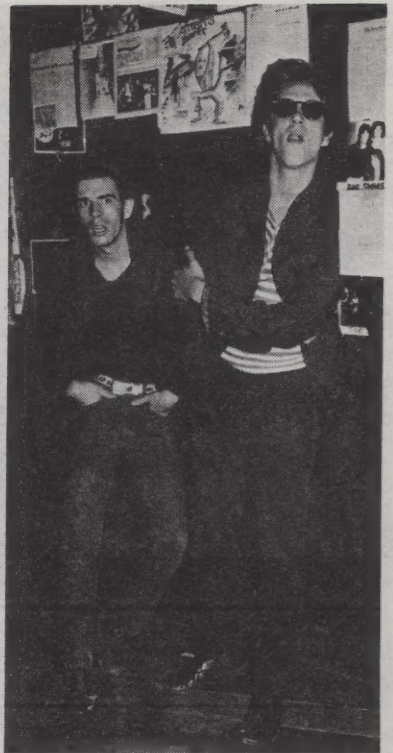
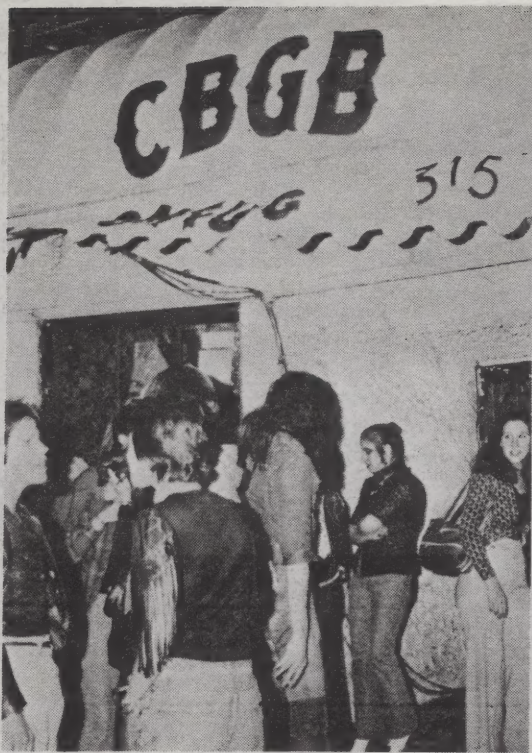
"\$25,000 NOW + \$25,000 WHEN YOU FINISH THE **JOB.**"

"**COUNT IT, NORRIS!**"

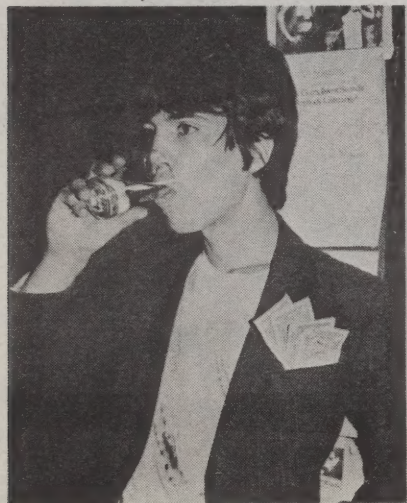
"REMEMBER, NICK, OUR **COUNTRY** IS **DEPENDING ON YOU!**"



NICK IMMEDIATELY ON THE CASE HE + NORRIS HOP A CAB TO THE WATERFRONT - TO A WELL KNOWN **MOBSTER** HANGOUT. THERE, NICK WILL LEARN WHAT THE MOB KNOWS



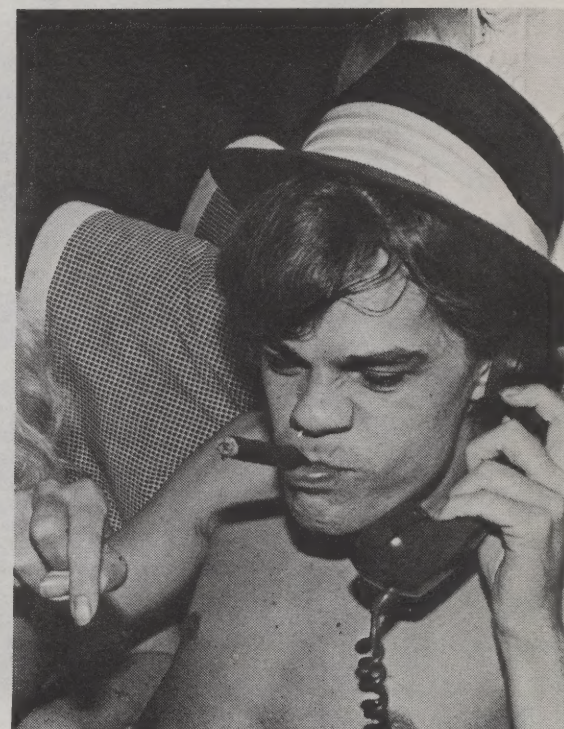
NICK'S **KEEN EYES** DETECT AN UNACCUSTOMED **PROSPERITY** IN THE ONCE RUN-DOWN BAR. WHERE IS ALL THIS MONEY COMING FROM? ... WHAT DOES IT HAVE TO DO WITH THE KILLINGS? NICK SPOTS **MOB** LIEUTENANT **MARVIN THE ONION** - A WELL KNOWN **PSYCHOTIC HIT-MAN**



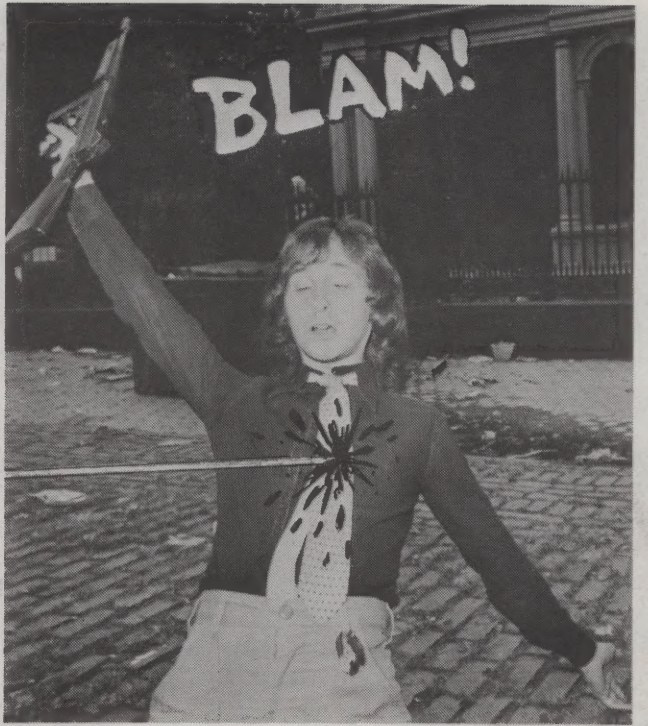
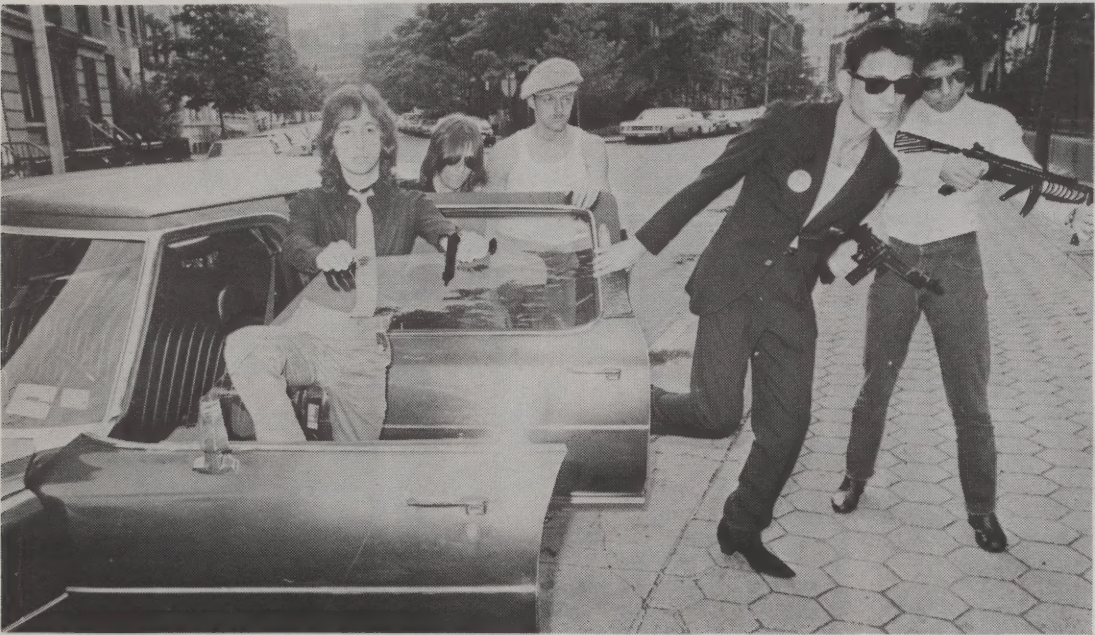
"HEY, MARVIN! LONG TIME NO SEE!"
 "NICK DETROIT! HEY, NICK, OLD PAL, WANNA GO IN + HAVE A DRINK? ON ME?"
 "NAH! YOU KNOW HOW I HATE NOISY PLACES! I'D RATHER STAY OUT HERE + HAVE A NICE FRIENDLY CHAT WITH YOU!"
 "BUT... BUT!"
 "HEY MARVIN, YOU SEEM TO BE DOING ALL RIGHT, EH?"
 "WELL, NICK, MY NEWSSTANDS HAVE BEEN DOING VERY WELL!"
 "YEAH? THAT'S PRETTY FUNNY! DON'T MISUNDERSTAND ME - I WOULDN'T DREAM OF INQUIRING INTO YOUR PRNATE AFFAIRS- BUT THAT'S PRETTY FUNNY! ALL RIGHT, MARVIN! TELL US SOME MORE JOKES!"



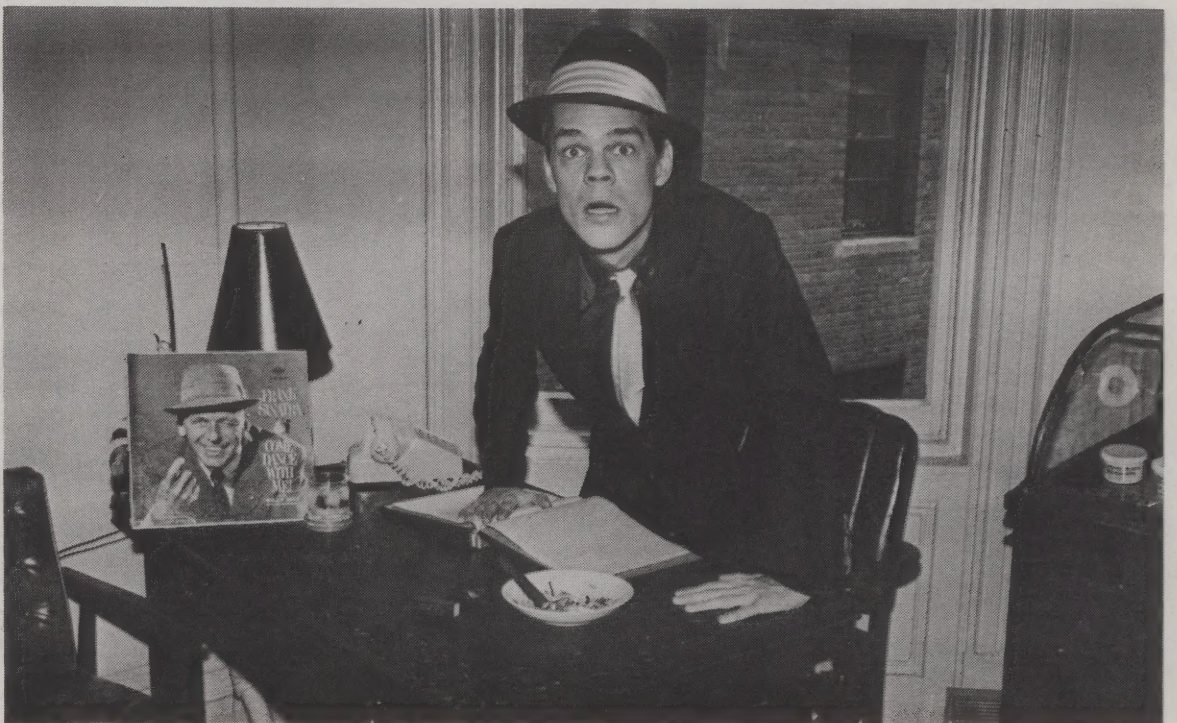
"IT'S TONY!! CALL TONY!!" "WELL, MARVIN, WHY DON'T WE" GIVE TONY A CALL + SEE IF HE'D CARE TO JOIN US FOR TEA?"

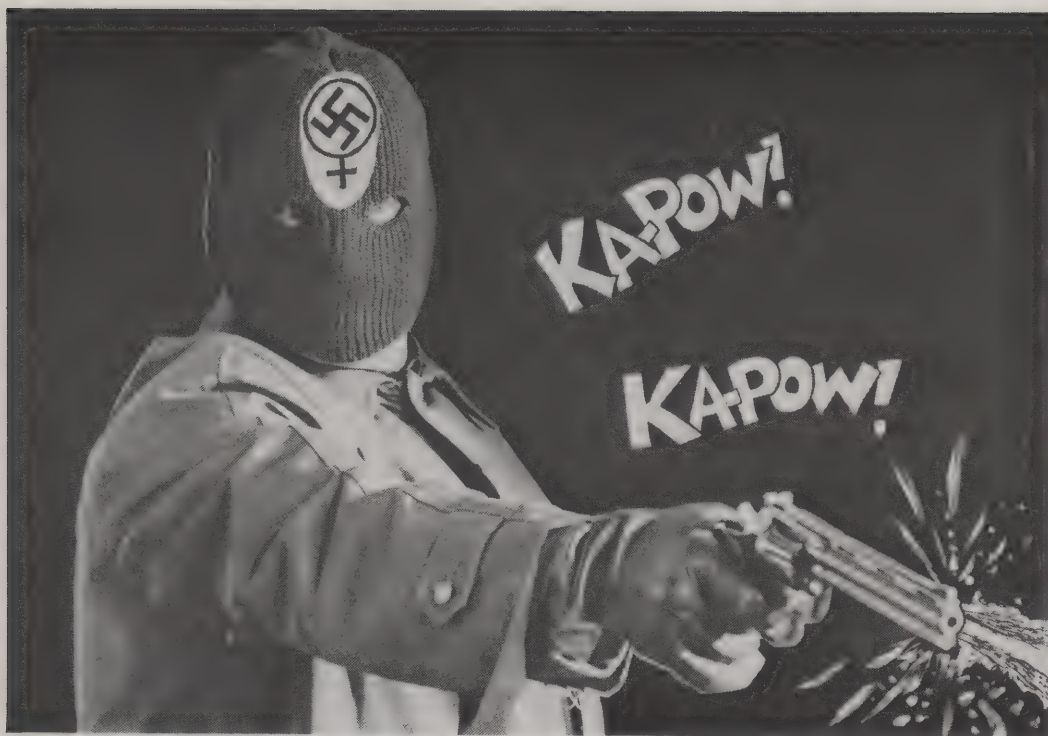


TONY SETS UP A MEETING WITH NICK BUT HE SENDS OUT A SQUAD OF ARMED GOONS - PURPOSE - KILL NICK DETROIT!!



ONCE AGAIN-NICK HAS OUTSMARTED THE MOB! EVEN AS THE POLICE ARRIVE NICK + NORRIS ARE SPEEDING OUT TO TONY THE ROSES SUMMER HOUSE OUT ON LONG ISLAND.





BEFORE NICK + NORRIS CAN QUESTION **TONY**, A
SHOT RINGS OUT FROM ACROSS THE ALLEY!



NICK + NORRIS
TURN THE HOUSE
UPSIDE-DOWN TO
FIND **CLUES** TO THE
MYSTERIOUS KILL-
ING OF **TONY THE**
ROSE - THE KING
PEN OF **CRIME**!



"IS - IS HE DEAD?"
"YEAH."
"THANK GOD! THAT
FUCKING SWINE! **MEN!**
I **HATE** MEN! THEY'RE
ALL NO GOOD!"
"I DIDN'T DO IT, LADY.
I THOUGHT MAYBE YOU
COULD **TELL** ME ABOUT IT."
"HEY, **LISTEN**, MISTER,
I DON'T KNOW **NOTHIN'!**"
"LISTEN, MISS, WE CAN
SKIP RIGHT OVER THAT STAGE

THE POLICE ARRIVE, TOO LATE AS ALWAYS.
THE CHIEF ENTERS WITH HIS ENTOURAGE
OF **FLUNKIES** AND GETS ON NICK'S CASE.



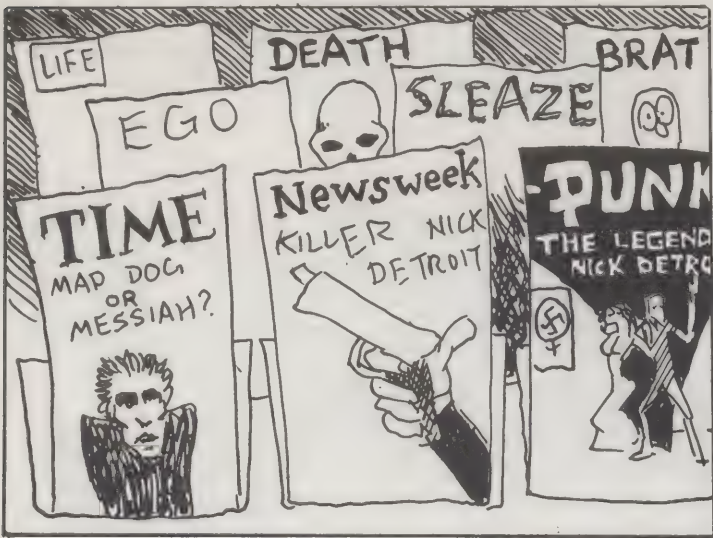
"YOU GUYS NEVER LET ME HAVE
ANY **FUN**."
"GOD **DAMN** YOU, NICK! CAN'T YOU STAY
ON A CASE FOR **TEN MINUTES** WITH
OUT KILLING **HALF THE CITY**?! DO
YOU **KNOW** WHAT THE **MAYOR** WILL SAY
TO ME WHEN THE **PRESS** GETS A HOLD
OF THIS?"
"THESE ROUTINES ARE GIVING
ME A HEADACHE."
"NICK, WHAT ABOUT THE GIRL
HERE? WHAT DO WE DO WITH
HER, ANYHOW?"
"I'LL THINK OF **SOMETHING**,
NORRIS."



NICK IS WOKEN UP BY A CALL FROM CENTRAL CONTROL - THEY TELL HIM TO COME DOWN TO THE LAB. RIGHT AWAY. JUDY IS GONE. NICK NOTICES A STRANGE MESSAGE.

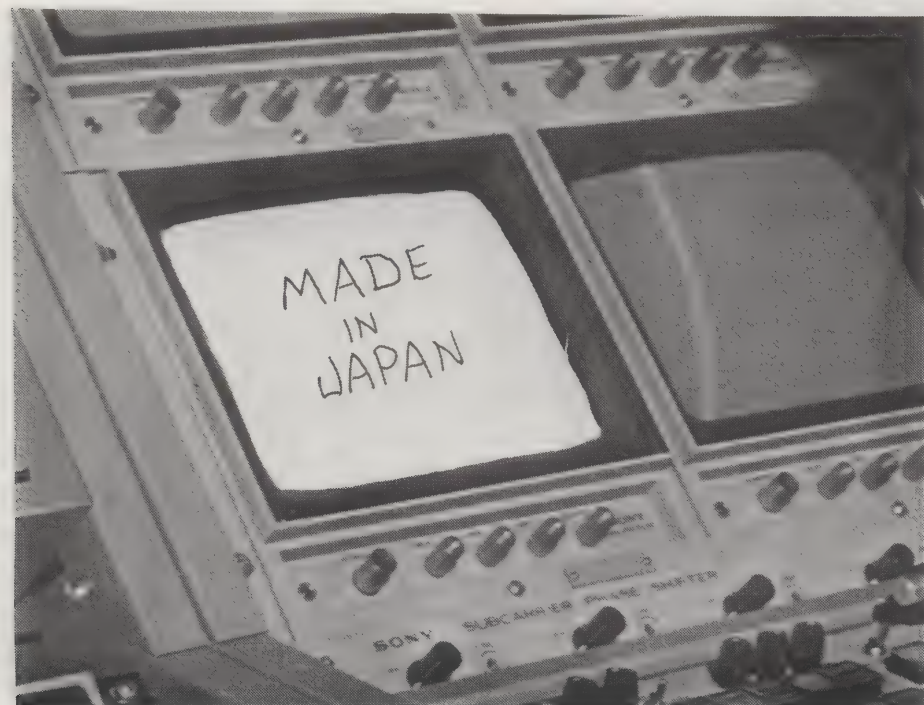


MEANWHILE, THE PAPERS HAVE A FIELD DAY EXPOSING NICK'S RUTHLESS ATTEMPTS TO BRING REAL JUSTICE BACK TO THE STREETS OF CENTRAL CITY.

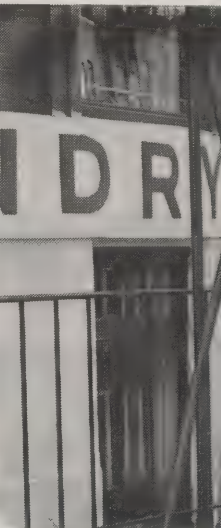


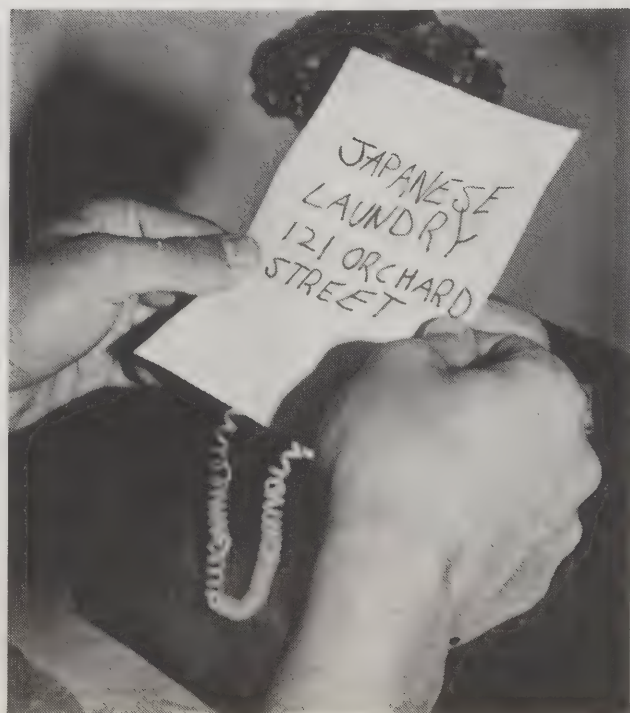
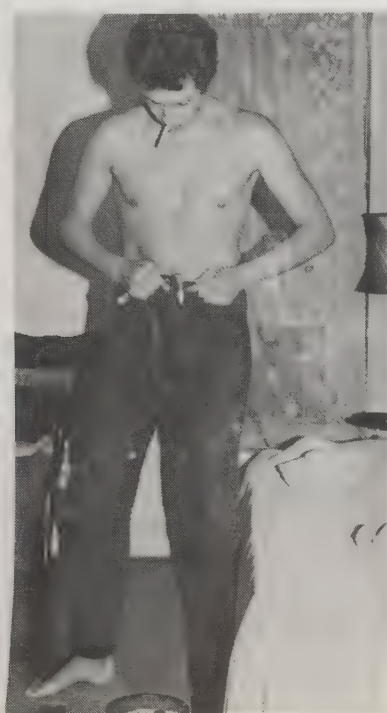
MEANWHILE - BACK AT THE POLICE LABORATORY

THE FAMED CRIMINOLOGIST SHOWS NICK A CLUE - AN **ELECTRON MICROSCOPE** READING OF A BULLET THEY EXTRACTED FROM THE BODY OF SPECIAL AGENT **VICTOR MARTINO**.



FIVE MINUTES TO
OBVIOUSLY -
THE MYSTER
THIS IS





ES LATER, NICK IS SPEEDING DOWN
THE JAPANESE LAUNDRY.

THE ANSWER TO THE RIDDLE OF
IOUS MURDERS AWAITS WITHIN.
THE KILLER'S LAIR.









THE **NAZI DYKES**, (WHO ARE HEAVILY INTO BONDAGE + SADOMASOCHISM) TAUNT NICK AS THEY DESCRIBE THEIR PLANS FOR TOTAL WORLD **DOMINATION** - PLANS THAT BEGIN WITH THE EXTERMINATION OF NICK DETROIT - A THREAT TO THE FEMINISTS AS HE IS THE LIVING SYMBOL OF MASCULINITY. THEN THE FILM OF THE NAZI DYKE GODZILLA MONSTER - THE FEARSOME **STATEN ISLAND PROJECT** - IS SCREENED BEFORE THE EYES OF THE NOW-HELPLESS JUDY + NICK. THUS, THE DYKES EFFECTIVELY DEMONSTRATE THAT WITHIN **HOURS**, THE ENTIRE WORLD SHALL BE THEIRS. THE LEADER - **GENERAL GEORGE** ORDERS HER LACKEY LESBIANS TO TAKE NICK + JUDY AWAY - TO BE THROWN IN THE EAST RIVER AND FED TO THE **SHARKS!**



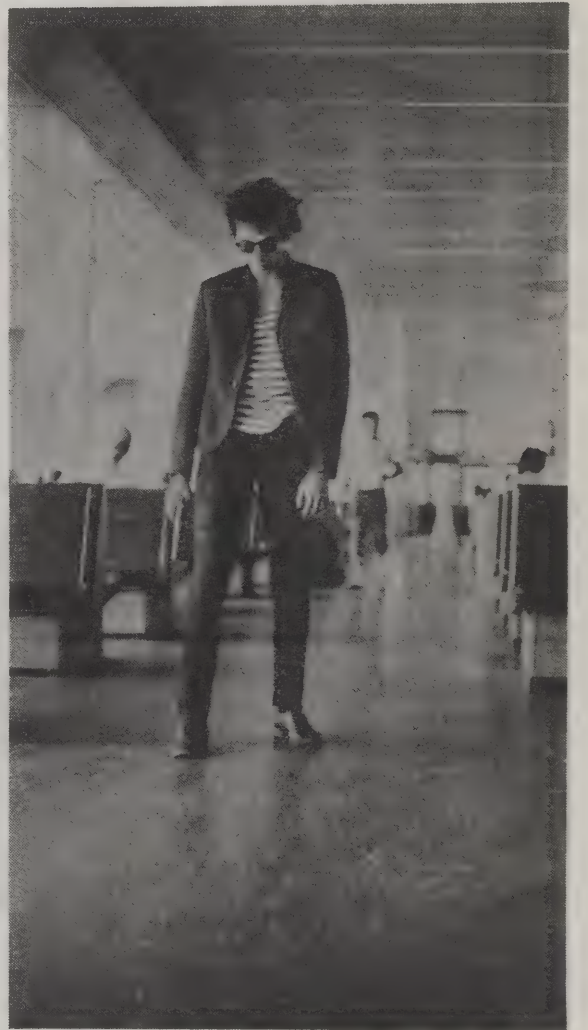
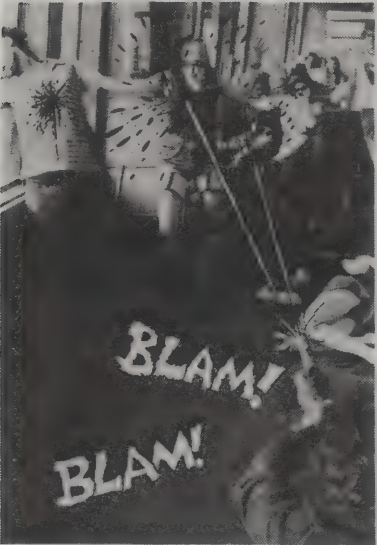
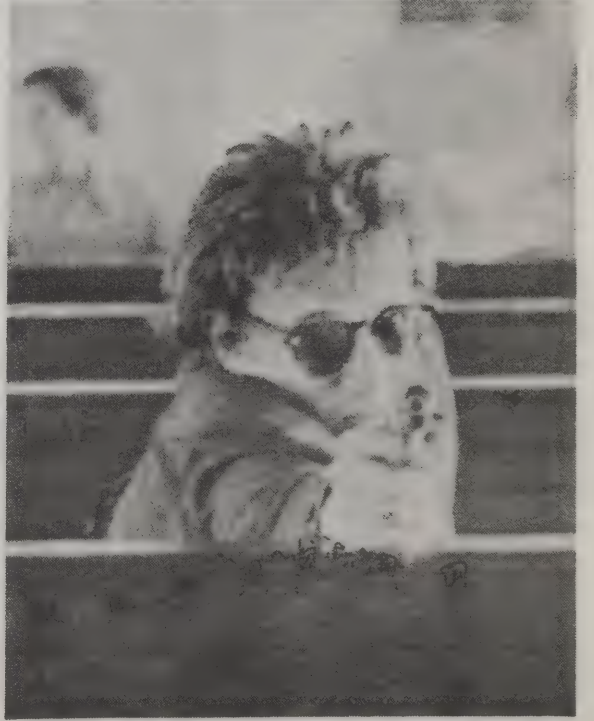
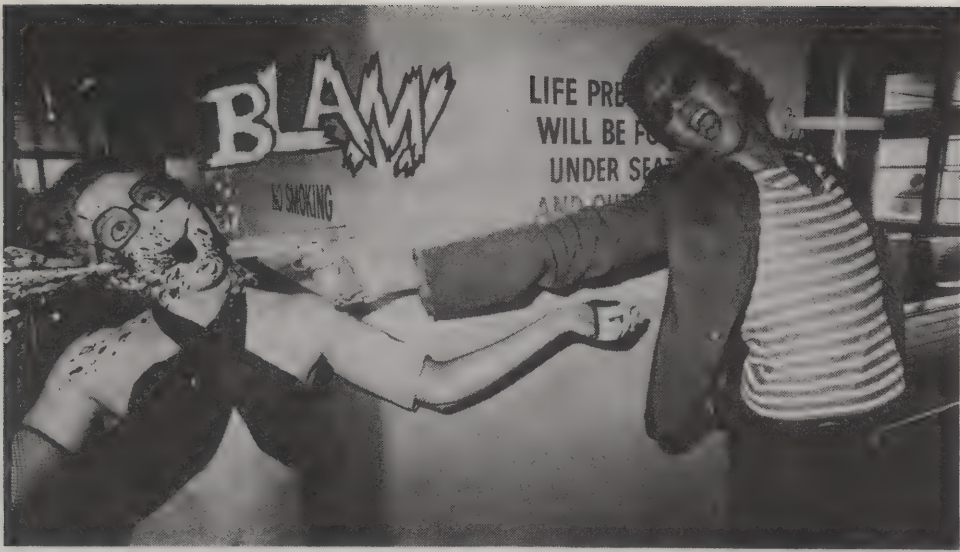


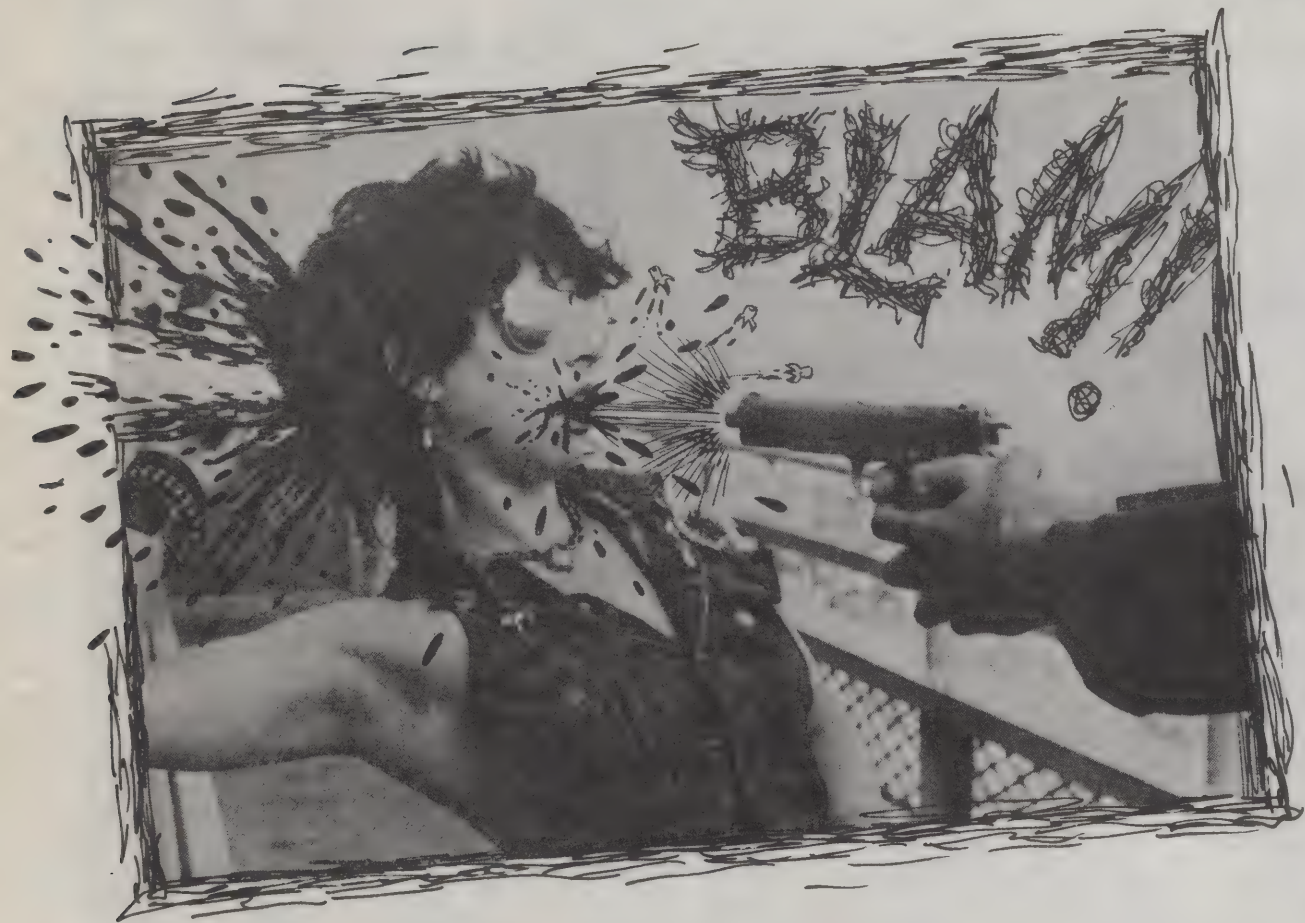
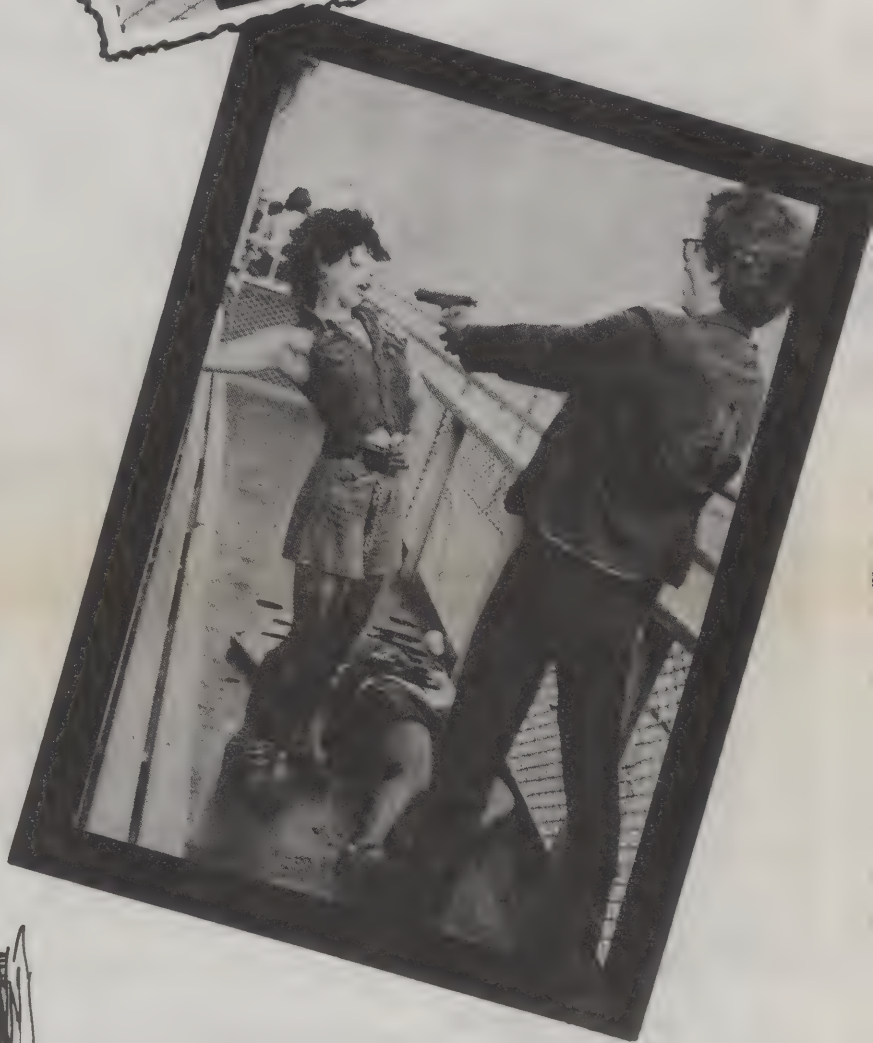
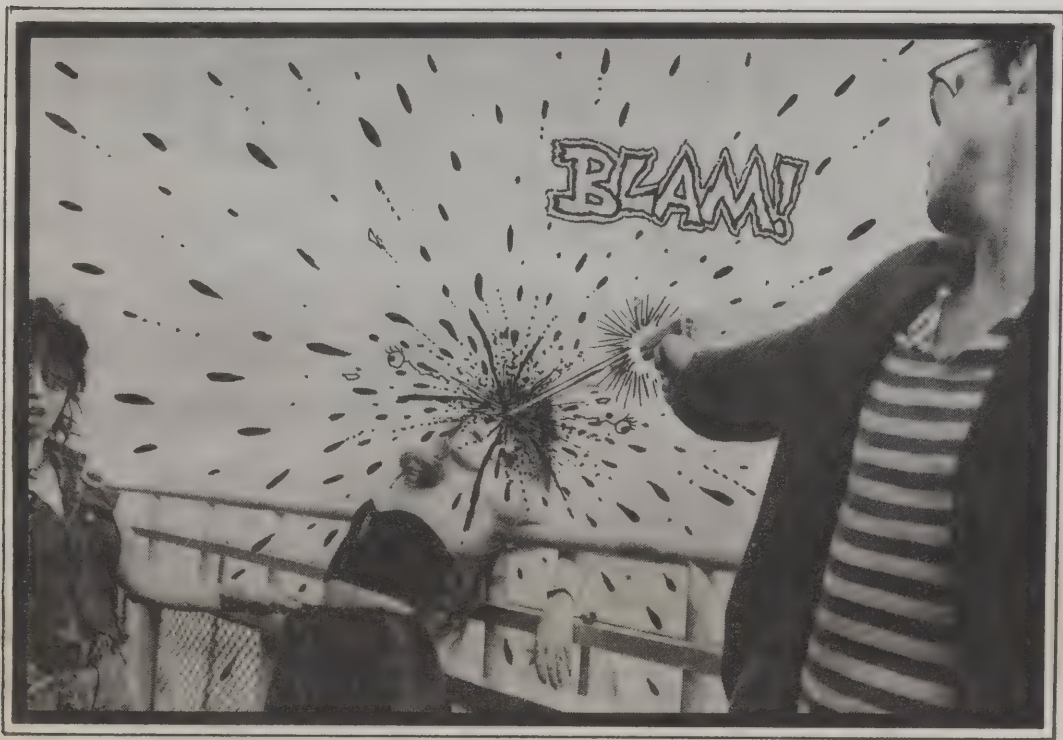
LITTLE NORRIS SAVES NICK + JUDY BY KNOCKING OUT LIEUTENANT DEBBIE DYKE WITH A HARD RIGHT TO THE JAW! THE TRIO ESCAPES AND RUN TO THE STATEN ISLAND FERRY TO STOP GENERAL GEORGE FROM RELEASING THE DREADED GODZILLA MONSTER AND SAVE MANKIND FROM THE EVIL DESIGNS OF THE FASCIST FEMINISTS.

HOWEVER, DEBBIE SURVIVES LITTLE NORRIS' ATTACK AND MANAGES TO ALERT THE REST OF THE DYKES- THUS THEY ARE GUNNING FOR NICK DETROIT AS HE ARRIVES. NICK IS COOL, THOUGH- HE TELLS HIS COMPANIONS TO WAIT BEHIND IN SAFETY.

HE STALKS OUT THE NAZI DYKES AND SHOTS THEM DOWN LIKE DOGS.







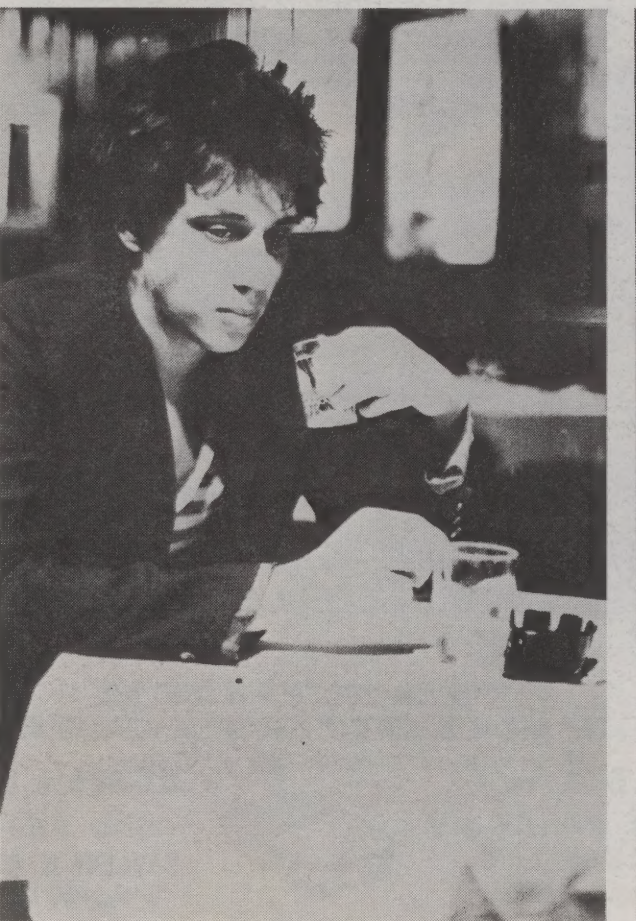
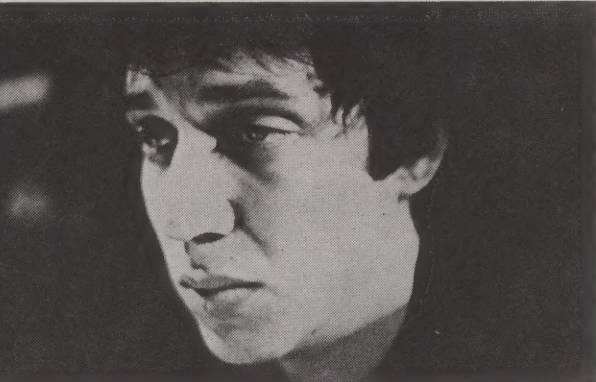
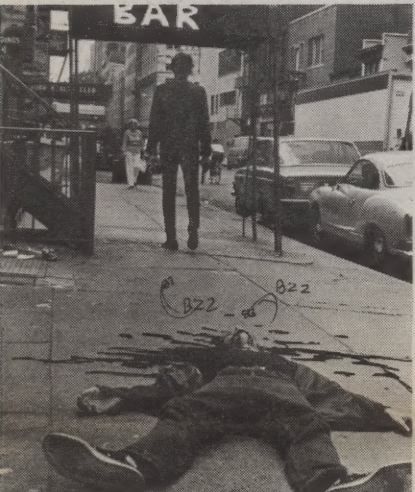
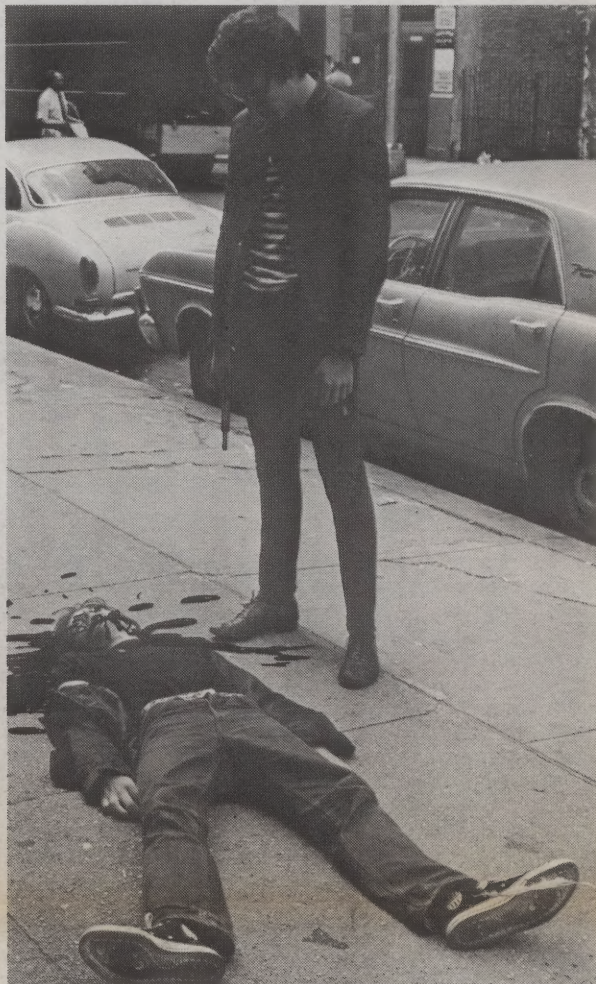
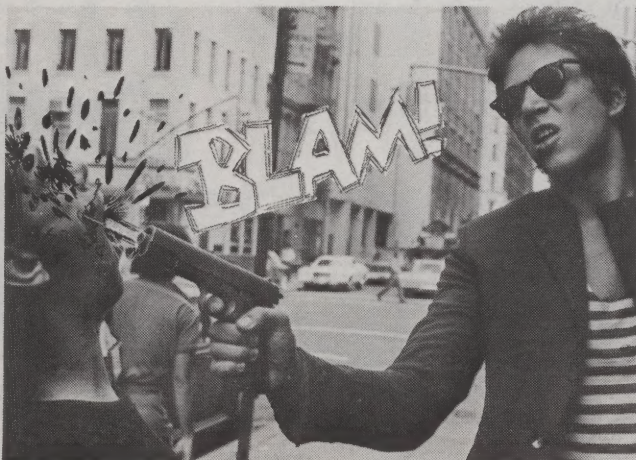


THE CHEIF CONGRATULATES NICK.



"GEE, NICK!" SAYS
LITTLE NORRIS. "NOW IT'S
AN EVEN 999 PEOPLE
YOU'VE KILLED. SAY, CAN
I HAVE MY SHARE OF THE
LOOT NOW? HUH? CAN I,
HUH, NICK?"
NICK LOOKS PENSIVE.
"I'LL JUST MAKE IT AN
EVEN ONE THOUSAND"

NICK ORDERS A SCOTCH.



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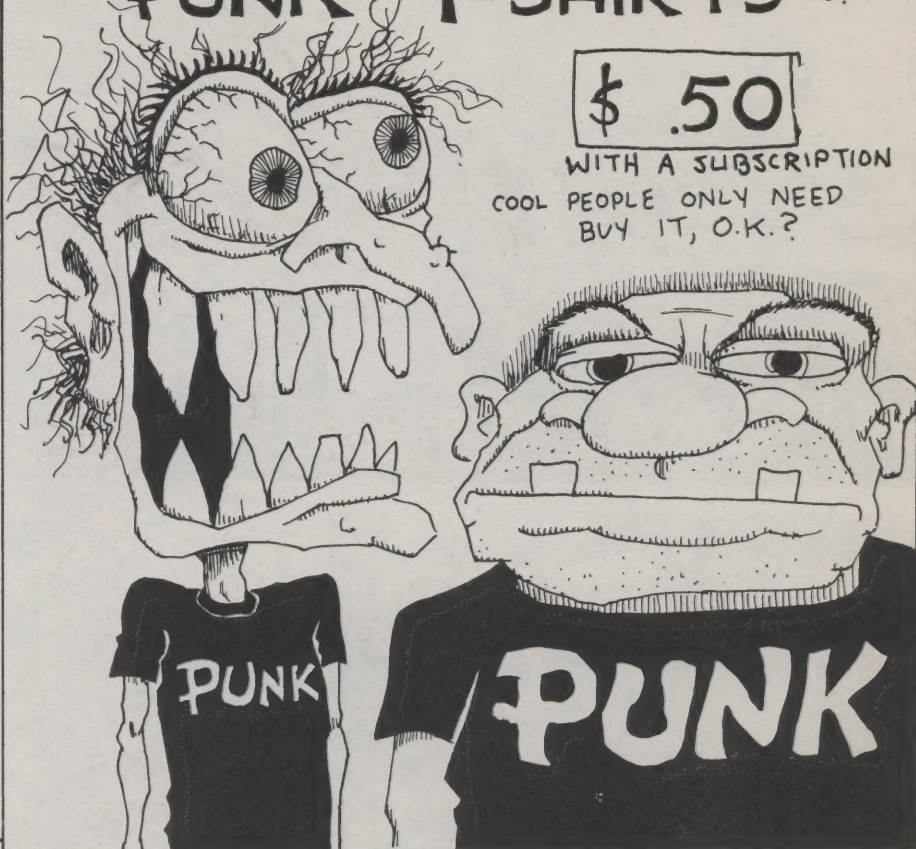
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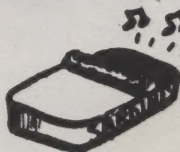
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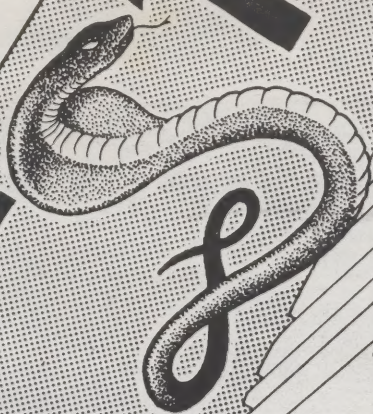
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